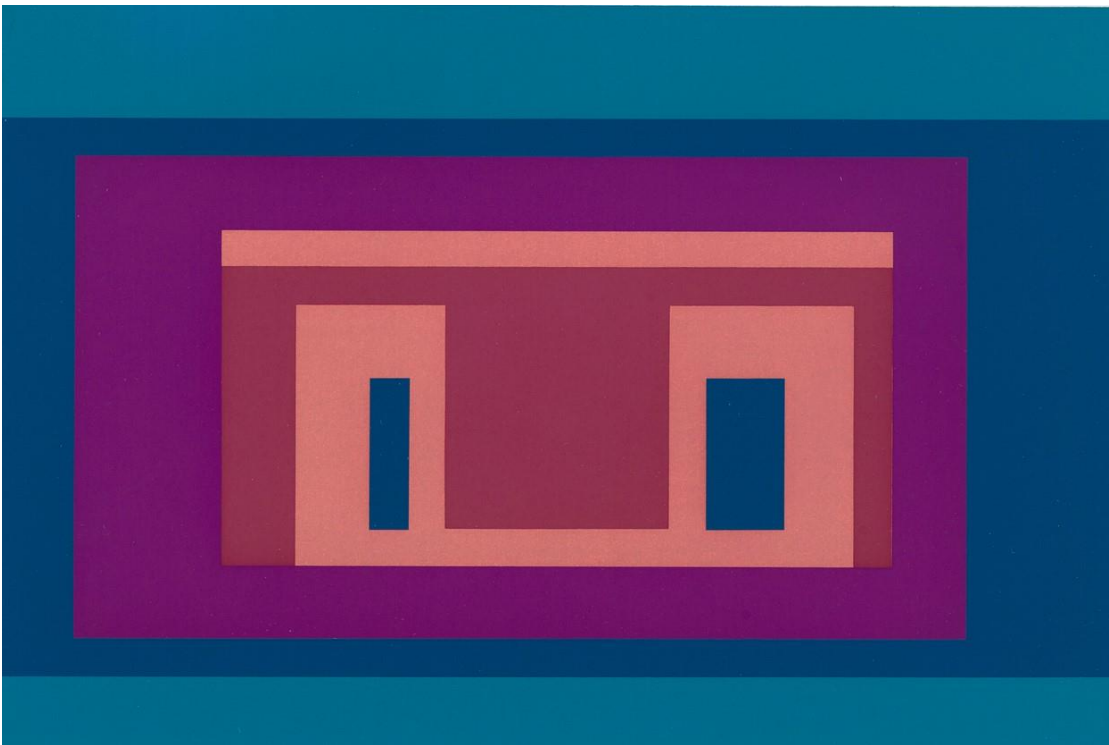


PRESS RELEASE

Vernissage, March 5th 2022, 11am – 2pm:

JOSEF ALBERS. Colors in Play



Josef Albers, Variant IX, 1966, Screenprint

**„If someone says „Red” (the name of a color) and there are 50 people listening,
it can be expected that there will be 50 reds
in their minds.
and one can be sure that all these reds will be different.“**

Josef Albers

With a high quality selection of works by German-American artist Josef Albers (1888 - 1976), Ludorff Gallery kicks off its first exhibition of the new year.

"JOSEF ALBERS. Colors in Play" (March 5 - May 14, 2022) highlights the work of the pioneering artist, teacher and color theorist, whose keen interest in the effects of color continues to fascinate people around the world until today.

No artist before has dealt with the cosmos of color and its phenomena so consistently and formulated the discoveries in such an eloquent way.

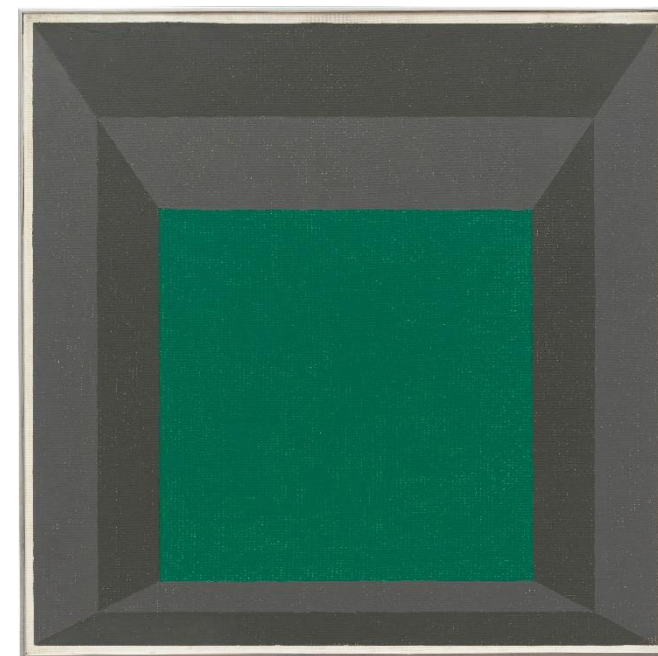
ABOUT THE ARTIST

A teacher at the Bauhaus at first, Albers emigrated to the USA after the Nazis seized power in Germany in 1933 and took up a teaching position at the renowned Black Mountain College. In his works, he deals with theoretical aspects of perception and implements his contributions on color theory not only theoretically, but also, and above all, in painterly manner. His most famous works in this context are his variations of the "Homage to the Square". His work had a great influence on the emergence of American color field painting as well as Op Art.

Among his students are Ray Johnson and Robert Rauschenberg.

ABOUT THE EXHIBITION

The solo exhibition shows nearly 60 works - dating from 1961 to 1973 - and focuses on the artist's extraordinary ability to completely rethink the interaction between painting and viewers in terms of color. Based on this, the show should be understood as a compliment, an ode to his work, and encourage us to constantly look at Albers' work more generally, from a new perspective. Only in this way will we be able to discover what is genuinely special in his works, even in the ones we seem to know quite well, and better develop a discerning eye and inquisitive mind.



Josef Albers, Study for Homage to the Square: Oracle, 1961, Oil on Masonite